



English Outcomes Overview

Year 1

Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (7 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Narrative - Stories by the same author	Narrative - Stories with predictable phrasing	Narrative - stories with familiar settings	Narrative - traditional/fairy tales	Narrative - stories with familiar settings	Narrative - traditional/fairy tales
<u>Suggested outcomes</u> Write simple sentences using patterned language, words and phrases taken from familiar stories.		<u>Suggested outcomes</u> Write a series of sentences to retell events (first, next, then, finally)	<u>Suggested outcomes</u> Write a setting description Write a character description	<u>Suggested outcomes</u> Write a series of sentences to retell events, with a clear opening and some description of character and setting	<u>Suggested outcomes</u> Write a simple retell of a traditional/fairy tale, with a clear opening and ending
Non-Fiction - Labels, lists and captions	Non-Fiction - Recounts	Non-Fiction - Reports	Non-Fiction - Instructions	Non-Fiction - Reports	Non-Fiction - Explanations
<u>Suggested outcomes</u> Write labels and sentences linked to the texts read	<u>Suggested outcomes</u> Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing	<u>Suggested outcomes</u> A simple non-chronological report with a series of sentences to describe aspects of the subject; distinguish between a description of a single member of a group and the group in general	<u>Suggested outcomes</u> Following a practical experience, write up the instructions for a simple recipe	<u>Suggested outcomes</u> A simple non-chronological report with a series of sentences to describe aspects of the subject; distinguish between a description of a single member of a group and the group in general	<u>Suggested outcomes</u> Draw pictures to illustrate a simple process and prepare several sentences to support the explanation
Poetry - Vocabulary building <u>Suggested outcomes</u> Read and perform free verse		Poetry - Vocabulary building <u>Suggested outcomes</u> Read and perform free verse		Poetry - Vocabulary building <u>Suggested outcomes</u> Read, write and perform free verse	

Year 2

Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Narrative - Journey stories	Narrative - Stories including fantasy creatures	Narrative - Contemporary stories	Narrative - Historical fiction	Narrative - Adventure stories	Narrative - Traditional tales
<u>Suggested outcomes</u> Write a re-telling of a journey story with slight innovation.	<u>Suggested outcomes</u> Character description	<u>Suggested outcomes</u> Use a familiar story as a model to write a new story.	<u>Suggested outcomes</u> A collection of letters and diaries written in the first person - may link to setting descriptions.	<u>Suggested outcomes</u> Create own journey story based on a familiar text.	<u>Suggested outcomes</u> Independent outcomes produced based on previous learning throughout the year.
Non-fiction - Recount	Non-fiction - Instructions	Non-fiction - Non-chronological reports	Non-fiction -Recount	Non-fiction - Non-chronological reports	Non-fiction - Instructions
<u>Suggested outcomes</u> Write first person recounts retelling historical events, using adverbs of time to aid sequencing, and maintaining consistency in tense and person	<u>Suggested outcomes</u> Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), including diagrams.	<u>Suggested outcomes</u> Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate	<u>Suggested outcomes</u> Write first person recounts retelling historical events, using adverbs of time to aid sequencing, and maintaining consistency in tense and person	<u>Suggested outcomes</u> Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate	<u>Suggested outcomes</u> Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), including diagrams.
Poetry - Shape poems <u>Suggested outcomes</u> Read, write and perform free verse		Poetry - Patterned poems <u>Suggested outcomes</u> Read, write and perform free verse		Poetry - Free verse <u>Suggested outcomes</u> Read, write and perform free verse	

Year 3

Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Narrative - Traditional Tales	Narrative - Fables	Narrative - twisted fairy tales		Narrative - adventure stories	
<u>Suggested outcomes</u> Settings & Character description	<u>Suggested outcomes</u> A story to convey a moral	<u>Suggested outcomes</u> Settings & character descriptions as well as effective openings and ending		<u>Suggested outcomes</u> An adventure story containing an action paragraph, showing setting & character descriptions and effective opening and ending	
Non-Fiction - Recount	Non-Fiction - Instructions	Non-Fiction - Explanation	Non-Fiction - Persuasion	Non-Fiction - Recount & Non-Chronological	
<u>Suggested outcomes</u> A letter/diary/journal entry from the point of view of a character		<u>Suggested outcomes</u> Research a particular topic and write an explanation about how and why something works/happens	<u>Suggested outcomes</u> Persuasive letter, speech, brochure, advert	<u>Suggested outcomes</u> Research a particular area and write a report, organising ideas around a topic/theme.	
Poetry - List poem <u>Suggested outcomes</u> Read, write and perform poem		Poetry - Shape poem <u>Suggested outcomes</u> Read, write and perform poem		Poetry - Patterned poem <u>Suggested outcomes</u> Read, write and perform poem	

Year 4

Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Fiction - Narrative with a focus on story settings	Fiction - Playscripts	Fiction - Narrative with a focus on character description	Narrative - Traditional tale (myths/quests)	Narrative - Adventure story featuring suspense and action	
Write a narrative with a focus on effective setting description	Suggested outcome - Write and perform a play focusing on dramatisation including stage directions and playscript structure	Suggested outcome - Narrative with a focus on effective character description	Suggested outcome - write an Indigenous Australian Dreamtime story focusing on effective characterisation, interweaving dialogue and action	Suggested outcome - write a story featuring suspense and action and effective opening and ending	
Non-Fiction - Explanation	Non- Fiction - Biography	Non- Fiction - Persuade	Non Fiction - Discussion text	Non fiction - Report	Non fiction - Newspaper report
<u>Suggested outcomes</u> Write an explanation for the way something works and why	<u>Suggested outcomes</u> Write a biography with headings and subheadings for Black History Month	<u>Suggested outcomes</u> Write a speech/letter persuading an audience of a particular point of view	<u>Suggested outcomes</u> Write a speech exploring 'for' and 'against' arguments	<u>Suggested outcomes</u> Write a non-chronological report based on notes gathered from a range of sources	<u>Suggested outcomes</u> Write a newspaper report outlining events
Poetry - Free Verse <u>Suggested outcomes</u> Read, write and perform poetry		Poetry - Patterned poem (Kennings) <u>Suggested outcomes</u> Read, write and perform poetry Recite some narrative poetry from memory - read and respond		Poetry - Collage poetry <u>Suggested outcomes</u> Read, write and perform poetry Research a poet Personal responses to poetry	

Year 5

Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Narrative - Traditional tales/Legends	Narrative - stories from other cultures.	Narrative - suspense and mystery	Fiction from our literary heritage (Shakespeare)	Narrative - Traditional tales/Legends	Narrative - adventure
<u>Suggested outcomes</u> Reflect on the main character of the legend from different viewpoints. Re-tell the story from several different perspectives.	<u>Suggested outcomes</u> Short stories with a focus on one narrative technique or theme.	<u>Suggested outcomes</u> Develop skills of building up atmosphere in writing e.g. passages building up tension	<u>Suggested outcomes</u> Explore a text in detail. Setting and character description. Diaries (varying point of view). Character studies (hybrid text types)	<u>Suggested outcomes</u> Develop skills of building up description, imagery. Focus on control and vocabulary choices.	<u>Suggested outcomes</u> Short narrative extracts. Atmosphere/setting descriptions.
Non-Fiction - Recounts (News reports)	Non-Fiction - report	Non-Fiction - explanation	Non-Fiction - discussion	Non-Fiction - Report	Non-Fiction - Balanced argument, letters, diaries etc
<u>Suggested outcomes</u> Write a news report of an 'unfolding event', including detail expressed in ways that will engage the reader/viewer.	<u>Suggested outcomes</u> Non-chronological reports or information leaflets comparing subjects.	<u>Suggested outcomes</u> Children to design a machine or contraption and explain how it works. (Include hybrid elements of instructional writing)	<u>Suggested outcomes</u> Write up a balanced discussion presenting two sides of an argument, following a debate	<u>Suggested outcomes</u> A report - perhaps linked to the narrative - e.g. a magical object used by the knights of Camelot? (Instructions for how to activate the object?)	<u>Suggested outcomes</u> Opportunities for independent writing - progression from text types already covered this year: Write up a balanced argument presenting both sides. Present a point of view in the form of a letter and/or diary selecting style and vocabulary appropriate to the reader and the register (formal/informal)

Poetry - Spoken wordSuggested outcomes

Listen to, read and respond to poetry/raps.
Experiment with writing their own.

Poetry - CinquainSuggested outcomes

Read and respond to cinquains. Experiment with
writing their own. Read, write and perform.

Poetry - Classic poetrySuggested outcomes

Language exploration. Identify features.
Read, write and perform.

Year 6

Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
<p>Narrative - Historical Fiction. Diary entry (writing as a character)</p>	<p>Narrative - suspense/ setting/ atmosphere descriptions</p>	<p>Narrative - Adventure/ quest: review key narrative technique e.g. creating characterisation with dialogue to advance action, atmosphere, setting etc</p>		<p>Narrative - Film narrative</p>	
<p><u>Suggested Outcomes</u> Writing in role using a distinctive voice - diary entry</p>	<p><u>Suggested Outcomes</u> Write a section of narrative (or several narratives) based around a setting/ atmosphere description.</p>	<p><u>Suggested Outcomes</u> A single extended narrative, or several narratives on a similar theme e.g. autobiographical stories, each developing a key narrative technique</p>		<p><u>Suggested Outcomes</u> A single extended narrative.</p>	
<p>Non-Fiction - Letter Writing</p>	<p>Non-Fiction - Reports</p>	<p>Non-Fiction - Balanced Arguments</p>	<p>Non-Fiction - Persuasion</p>	<p>Non-Fiction - Non-chronological Report</p>	
<p><u>Suggested outcomes</u> Letters both fiction (in character) and non-fiction (as self).</p>	<p><u>Suggested outcomes</u> A report about a real-life or fictional event (based around class text) - Choose an appropriate style and form of writing to fit a specific style or purpose and audience drawing on knowledge of different non-fiction text (newspaper reports).</p>	<p><u>Suggested outcomes</u> A debate followed by a write-up which presents and evaluates the opinions of multiple differing viewpoints.</p>	<p><u>Suggested outcomes</u> Construct an argument in note form or full text to persuade others of a point of view and present the case to the class or a group; use standard English appropriately; evaluate its effectiveness. Persuasive letters, debate, report etc.</p>	<p><u>Suggested outcomes</u> Write reports as part of a presentation on a nonfiction subject. Choose the appropriate style and form of writing to suit a specific purpose and audience, drawing on knowledge of different non-fiction text types.</p>	

Poetry - Classic Poetry

Suggested outcomes

Interpret poems explaining how the poet creates shades of meaning. Justify own views and explain underlying themes. Different poetic forms,

Poetry - Free verse - Poems with imagery

Suggested outcomes

Explain the impact of figurative and expressive language, including metaphors, similes and personification. Use carefully observed details and apt images to bring subject matter alive; avoid cliché in own writing.

Poetry - Performance Poetry

Suggested outcomes

Vary pitch, pace, volume, rhythm and expression in relation to the poem's meaning and form. Use actions, sound effects, musical patterns, images and dramatic interpretation. Invent nonsense words and situations and experiment with unexpected word combinations. Write free verse; use or invent repeating patterns; attempt different forms, including rhyme for humour.