

NEWTOWN PRIMARY SCHOOL

SCHOOL READING SPINE

YEAR 1 – YEAR 6



Our **School Reading Spine** is a collection of recommended books which are considered to be 'must reads' for everyone.

Some of these books will be read in their entirety; others will be studied in extract form. All will be available for children to enjoy.

Each book has been carefully chosen to stretch vocabulary, expose children to different structures and timeframes, encourage critical thinking and promote a love of reading.

Exposure to a range of text types of various genres will gradually build children's stamina and familiarity with challenging texts. It develops the skills they will need to dissect more complex texts.

This only takes into account narratives and poems. A good balance of topic appropriate non-fiction should also be read to help further develop children's prior knowledge of the subject they are studying.

In addition to our **School Reading Spine**, children should be encouraged to read books from the **'50 Books You'll Love To Read In...'** lists which have been carefully chosen to help children to foster a love of reading. These texts are based on research by Doug Lemov. In his book 'Reading Reconsidered' he points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence.

The 5 Plagues of the Developing Reader

1) Archaic Language

The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. Students need to be exposed to and develop proficiency with antiquated forms of expression to be able to hope to read more complex texts.

2) Non-Linear Time Sequences

Stories where time flows back and forth in a complex manner not just flows in one direction.

3) Narratively Complex

Some books have more than one narrator telling the story or non-human narrators such as the horse who tells the story in Black Beauty

4) Complexity of Story

Where the plot and symbols used are more complicated for example interwoven plots.

5) Resistant Texts

This refers to texts which are difficult to understand, texts that deliberately resist comprehension. You have to assemble meaning around nuances, hints, uncertainties and clues.

Year 1 Core Texts

Non-linear Time SequencesImage: SequencesWhen the Rains Come By Tom PowImage: SequencesGranpa By John BurninghamImage: SequencesVoices in the Park By Anthony Browne

Cor	mplexity of t	he Narrator
ington	the Teddy Bear	The Teddy Bear By David McPhail
'oem)	THE TRUE STORY OF THE 3 LITTLE PIGS!	The True Story of the Three Little Pigs By John Scieszka
elstiltskin, Rapunzel, Puss-in- ea, Jack and the Beanstalk)	and the DISH Ran Away with the SPOON	And the Dish Ran Away with the Spoon By Janet Stevens

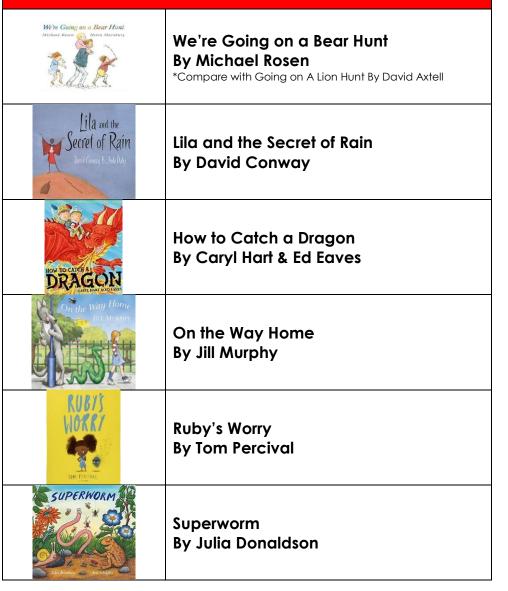
Archaic Texts

Michael Bond Paddington Prefaced for August A Say	A Bear Called Paddington By Michael Bond
	The More it Snows (Poem) By A.A. Milne
	Traditional Stories By Various Authors *e.g. Sleeping Beauty, Rumpelstiltskin, Rapunzel, Puss-in- Boots, The Princess and the Pea, Jack and the Beanstalk)

Complexity of	Plot/Symbol	
OWL BABIES Marite Protest - Azarca Barnon	Owl Babies By Martin Waddell	
The Tiger Who Came to Tea Indith Ker	The Tiger Who Came To Tea By Judith Kerr	
WHERE THE WILD THINGS ARE	Where The Wild Things Are By Maurice Sendak	
Resistant Texts		
Lost and Found Diver Jeffers	Lost and Found By Oliver Jeffers	
	The Colour Monster By Anna Llenas	
NOT NOW, BERNARD		

Not Now Bernard By David McKee

Additional Texts



Additional Texts		
LOOK UPJ VIEW VIEW	Look Up By Nathan Byron	
Rither A. Curr House House House House House	Hair Love By Matthew A. Cherry	
Nines-Ing Ard-setture	Nimesh the Adventurer By Ranjit Singh	
Billing Kuhamad Here Av PROUDEST BLUE	The Proudest Blue By Ibtihaj Muhammad & S.K. Ali	
Pablo Pablo Noisy Party Party	Pablo and the Noisy Party By Pablo	
Lighda's Got Sturk	Wanda's Words Got Stuck By Lucy Rowland	

Year 2 Core Texts

Non-linear Time Sequences



	Complexity of the Narrator		
	and belowers to provide the same and the same		The Wolf's Story: What Really Happened to Little Red Riding Hood By Toby Forward
	ROALD DAHL MARANC MAR FOX		Fantastic Mr Fox By Roald Dahl
m)	THE DAT CU CRAFONS QUIT		The Day The Crayons Quit By Drew Daywalt

Archaic Texts



The Cat in the Hat By Dr. Seuss

The Magic Faraway Tree By Enid Blyton

The Owl and the Pussycat (Poem) By Edward Lear

Complexity of Plot/Symbol	
GRANDADS	Grandad's Island By Benji Davies
	Dinosaurs and All That Rubbish By Michael Foreman
REAL STREET	The Heart and the Bottle By Oliver Jeffers

Tadpole's promise try rese	Tadpole's Promise By Jeanne Willis
The Book With No Pictures	The Book With No Pictures By B.J. Novak
Clang A On the Mong Ning Nang All the mice go Clang And you just can't catch 'em when they do!	On the Ning Nang Nong (poem) By Spike Milligan

Additional Texts The Invisible By Tom Percival TOM PERCIVA Malala's Magic Dencil Mala's Magic Pencil By Malala Yousafzai Window Window By Jennie Baker Chapatti Moon By Pippa Goodhart Heard it in the Playground By Allan Ahlberg *Local Author Gorilla By Anthony Browne

Additional Texts		
Eyes that Kiss Corners	Eyes that Kiss in the Corners By Joanna Ho	
O LUPITA INVOISO Sulure Valuescu	Sulwe By Lupita Nyong'o	
My Hardbard	My Beautiful Voice By Joseph Coelho	
C KASLA'S SURPRISE &	Kasia's Surprise By Stella Gurney	
	Leo and the Octopus By Isabelle Marinov	
CHAMPION	Max the Champion By Sean Stockdale	

Year 3 Core Texts

Non-linear Time SequencesImage: SequencesThe Legend of Captain Crow's Teeth
By Eion ColferImage: SequencesThe Midnight Fox
By Betsy ByersImage: SequencesDominic Grows Sweetcorn
By Mandy Ross

Archaic Texts	
Acsop's	Aesop's Fables
Fables	By Aesop
THE LUCK	The Lion, The Witch and The Wardrobe By C.S. Lewis
THE CHILDRES OF	The Children of Green Knowe
GREEN KNOWE	By Lucy M. Boston

Complexity of the Narrator		
TOM TLETCHER CREAKERS	The Creakers By Tom Fletcher	
THE FREE FOR ADDRESS	The Legend of Podkin One-Ear By Keiran Larwood	
PHILIP PULLMAN TWAS A RATE	l was a Rat By Phillip Pullman	

Complexity of Plot/Symbol	
Ted Hughes	The Iron Man
the Iron	By Ted Hughes
Revalle	Revolting Rhymes (Poem)
Revolting Revalles	By Roald Dahl
shaan tan	The Red Tree
THE RED TREE	By Shaun Tan
Posistant Toxts	

Res	icta	nt T	ovte
кез	ISI U		exis

	The Mysteries of Harris Burdick By Chris Van Allsburg
BANANAS BARANAS MARKANAS MARKANAS	Bananas in my Ear By Michael Rosen
	Topsy Turvy World (Poem) By William Brighty Rands

Additional Tex	ts
EVA HEROTSON	The Abominables By Eva Ibbotson
KING or re- cLOUP FORESTS	King of the Cloud Forests By Michael Morpurgo
THE FIRST DE ADUNG	The First Drawing By Mordecai Gerstein
C Anthema Decision Hansel and Gretel	Hansel and Gretel By Anthony Browne
WILD HOME	The Wild Way Home By Sophie Kirtley
Provide Roads	Cinderella of the Nile By Beverley Naidoo

Additional Texts	
Faitnia Carroll	Secrets of the Sun King By Emma Carrol
Roman Diany Journal District Constant C	Roman Diary – The Journal of Iliona By Richard Platt
	Planet Omar By Zainab Mian
SAM WU SHOT	Sam Wu is NOT afraid of Ghosts By Katie and Kevin Tsang
	Ellie and the Cat By Malorie Blackman
MAYHEM	Mayhem Mission By Burhanna Islam

Year 4 Core Texts

Non-linear Time Sequences

PHILIP PULLMAN BREWORK MAKER'S DALICHTER	The Firework Maker's Daughter By Phillip Pullman	
FIRIS RIDDEL	Fortunately the Milk By Neil Gaiman	
SHARON CREECH Walk Two Moons	Walk Two Moons By Sharon Creech	

Archaic Texts	
Charlottes EB WHITE	Charlotte's Web By E.B. White
E: SUBET Fixe Children and Ir Executive	Five Children and It By Edith Nesbit
23 RICHIMATON To free 2027 Wina mad	Just William By Richmal Crompton

Complexity of the Narrator		
Varjak Paw Si Sala Naria	Varjak Paw By S.F. Said	
Missante uneser Edward Diulans	Edward Tulane By Kate DiCamillo	
Roald Dahl The With Key	The Witches By Roald Dahl	

The Lost By Shau	-
Artemis By Eoin	

CLOUD BUSTING MALORIE BLACKMAN	Cloud Busting By Malorie Blackman
A Lives Canal & A A A A A A A A A A A A A A A A A A	The Walrus and the Carpenter By Lewis Carroll
WHERE ZEBRAS GO	Where Zebras Go By Sue Hardy-Dawson

Additional Texts The Boy at the Back of the Class By Onjali Q Rauf Lost Happy Endings By Carol Ann Duffy Beowulf **By Michael Morpurgo** *Illustrated version. Extracts only. Viking Boy (Blood, Fire, Vengeance) By Tony Bradman escape from POMPEII Escape from Pompei By Christina Balit GREEK MYTHS Greek Myths By Geraldine McCaughrean

Additional Texts		
Arren and	Arthur and The Golden Rope By Joe Todd Stanton	
PERY ANCELS SUILLASE SUILLASE SUILLASE	Perry Angel's Suitcase By Glenda Millard	
	Gregory Cool By Caroline Binch	
AND SHAN	Anisha: Accidental Detective By Serena Patel	
CHRISTMASAURUS	The Christmasaurus By Tom Fletcher	
BADMAN	Little Badman By Humza Arshad & Henry White	

Year 5 Core Texts

Non-linear Time Sequences LOUIS SACHAR 3 Holes **By Louis Sachar** holes LIGHT JAR The Light Jar By Lisa Thompson Time Travelling Time Travelling with a Hamster **By Ross Welford** Hamster **R**

Archaic Texts

Vitar o de Caravo de de TOMS NOMLAFT GARDEN Exercicio de	Tom's Midnight Garden By Philippa Pearce
The Secret Garden Frances Hogson Burnett	The Secret Garden By Frances Hodgson Burnett
Jungle Book	The Jungle Book By Rudyard Kipling

COGHEART PYTER NUMEL	Cogheart By Peter Bunzl	
Enterferences larger and post BOY IN THE TOWER	Boy in the Tower By Polly Ho-Yen	
WAR HORSE	War Horse By Michael Morpurgo	

Complexity of the Narrator

Complexity of Plot/Symbol

	Rooftoppers By Katherine Rundell
GODS GOTT	Who Let The Gods Out By Maz Evans
PHILIP PULLMAN NORTHERN LIGHTS	Northern Lights By Philip Pullman

Resistant Texts	
THE LIE	The Lie Tree
TREEE	By Frances Hardinge
Reger .	Sky in the Pie (Poem)
My Gough	By Roger McGough
	The Pobble who has no Toes By Edward Lear

Additional Texts STREET CHILD **Street Child** By Berlie Doherty BENJAMIN Windrush Child By Benjamin Zephaniah FLOELLA BENJAMIN Goming to England **Coming to England** By Floella Benjamin Harry Potter and the Philosopher's Stone By J.K. Rowling No Ballet Shoes No Ballet Shoes in Syria By Catherine Bruton Syria Malamander By Thomas Taylor

Additional Texts	
Journey to Joburg	Journey to Jo'Burg By Beverley Naidoo
FArTHER	FArTHER By Grahame Baker-Smith
Wolf Brother MICHELE PAVER	Wolf Brother By Michelle Paver
House Lago Jegs	The House with Chicken Legs By Sophie Anderson
Hat Fall of Sky PRATCHETT	A Hat Full of Sky By Terry Pratchett
MOLD PAR POISON POI	Mold and the Poison Plot By Lorraine Gregory

Year 6 Core Texts

Non-linear Time Sequences Image: Sequences The Infinite Lives of Maisie Day By Christopher Edge Image: Sequences Sy Christopher Edge Image: Sequences Cosmic By Frank Cottrell-Boyce Image: Sequences A Long Walk to Water By Linda Sue Park

Archaic Texts	
	Macbeth – Abridged
THE WOLVES OF WILLOUGHBY CHASE	The Wolves of Willoughby Chase By Joan Aiken
☐ OLIVER TWIST	Oliver Twist By Charles Dickens

Complexity of the Narrafor	
the new field of data at	Wonder By R.J. Palacio
Konsukia Kingdaga	Kensuke's Kingdom By Michael Morpurgo
PHILIP PULLWORT Contention	Clockwork By Philip Pullman

Complexity of Plot/Symbol

Incurator the Research Rote Market Marcus Second ELOODLAND Record and and and and and and and and and an	Floodland By Marcus Sedgewick
SKEPLIG During Manager Provide	Skellig By David Almond
The The GRL of INK France States Property	The Girl of Ink and Stars By Kiran Millwood Hargrave

Resistant Texts	
ARRIVAL	The Arrival By Shaun Tan
	Jabberwocky (Poem) By Lewis Carroll
MONSTER CALLS PATRICA NESS	A Monster Calls By Patrick Ness

Additional Texts Boy By Roald Dahl Letters from the Lighthouse By Emma Carroll Pig Heart Boy HEAR By Malorie Blackman blackmar ATHERIN RUNDELI The Explorer EXPLORE By Katherine Rundell The Nowhere Emporium By Ross MacKenzie THE GIRL WHO STOLE ELEPHANT The Girl Who Stole an Elephant By Nizrana Farook

Additional Texts	
C A Pocketful Pocketful	A Pocketful of Stars By Aisha Busby
	The Watertower By Gary Crew & Steven Woolman
AF Ephystol	The Dream Snatcher By Abi Elphinstone
ONTAL Q. RAUF SLOCK: Outside Windon	The Star Outside my Window By Onjali Q Rauf
PAX	Pax By Sara Pennyacker
SIEWART FOSTER	The Bubble Boy By Stewart Foster